

# Curriculum Vitae

Ignacio Urbina  
2025

## Education

1990–1993

### Master in Product Engineering

Thesis: “Ergonomic aspects of Banking  
Automatization with a User Interface approach”  
School of Production and Systems Engineering  
Federal University of Santa Catarina, UFSC  
Florianopolis, Brazil

Scholarships / Researcher at LBDI  
Coordination for the Improvement of Higher Education  
Personnel (CAPES), Ministry of Education of Brazil  
The National Council for Scientific and Technological  
Development (CNPq), Brazil

Fundación Instituto de Ingeniería, Venezuela

1988–1989

### Industrial Design Bachelor Degree

Brazilian Laboratory of Industrial Design LBDI / Federal  
University of Santa Catarina, UFSC.  
Florianopolis, Brazil

1983–1987

### Industrial Design Degree

Instituto Antonio José de Sucre  
Caracas, Venezuela

## Other Courses

1995

### Workshop: Museum and Museography

Prof. Arq. Josep María Montaner / 40 hours  
Museo de Arte Contemporáneo  
Caracas, Venezuela

1991

### Color in Products

Prof. Petra Kellner / 40 hours  
Brazilian Laboratory of Industrial Design LBDI  
Florianopolis, Brazil

1990

### Design Management

Prof. Federico Hess / 40 hours  
Brazilian Laboratory of Industrial Design LBDI  
Florianopolis, Brazil

1989

### Rendering and Models

Prof. Jorge Gomez Abraham  
Specialization /100 hours  
Brazilian Laboratory of Industrial Design LBDI  
Florianopolis, Brazil

1988

### Bionics Applied to Design

Prof. Fabricio Van den Broeck  
Specialization / 200 hours  
Brazilian Laboratory of Industrial Design LBDI  
Florianopolis, Brazil

## Academic and Teaching Experience

2022–Present

### Chairperson

Industrial Design Department  
School of Design. Pratt Institute  
Brooklyn, New York

2011–Present

### Full time Faculty / Tenured Professor since 2017

Undergraduate Studios (Sohopmore, Junior, Senior)  
Design Theory & Research  
Undergraduate Professional Practice and Portfolio  
Global Innovation Design GID seminar  
Special projects / Sponsored Studios / Workshops  
Graduate Design Studios  
Graduate MID Master of Industrial Design  
Industrial Design Department  
School of Design–Pratt Institute  
Brooklyn, New York

2015

### Final Crit / Invited Professor

Furniture Design Studio by Prof. Katrin Russo – Muller  
School of Architecture. University of Pennsylvania  
Philadelphia, Pennsylvania

2014

### Visiting Professor / Master Curriculum Reviewer

Residence Program. School of Industrial Design  
Jorge Tadeo Lozano University  
Bogotá, Colombia

2012

**Assessment Expert**  
Design by Experience–PhD Thesis  
Methods and Techniques in Industrial and Graphic Design  
Doctoral Program–Polytechnic University of Valencia  
Valencia, Spain

2011

**Expert Collaboration**  
The Kaleidoscope Project  
Engage by Design, Sustainable Design Research  
University of Brighton  
Brighton, England

2004–2010

**General Director**  
Prodiseño  
School of Visual Communication and Design  
Caracas, Venezuela

2010

**Visiting Professor**  
Design Studio / Master in Product Development.  
Industrial Design School of Los Andes University  
Mérida, Venezuela  
Polytechnic University of Valencia  
Valencia, Spain

2007

**Visiting Professor**  
Senior Course: Biomimetics  
Industrial Design School of Los Andes University  
Mérida, Venezuela

1996–2010

**Professor**  
Junior Design Studio Design, 1996–2010  
Senior Capstone Studio, 2000–2010  
Advisory Board Member, 2010–Present  
Member of the Director’s Board, 1999–2010  
Prodiseño – School of Visual Communication and Design  
Caracas, Venezuela

**Courses Taught at Pratt \***  
**MID Thesis Advisor at Pratt 2012–2024**

**Mary Lempres**  
Reef Rocket: oyster reef structure grown from bio–cement,  
designed to promote citizen science monitoring and ma-  
rine ecosystem restoration, 2023

**Luo Shengbai**  
FlexLight Nesting Tables: Social engagement, 2023  
**Zihao Wang**  
Movy: The Mover Friendly Furniture, 2023  
**Chenqi Zhang**  
Zero: body measurements for training, 2022  
**Elira Duro**  
Jemi Nje : We Are One /  
Digital immigrant facilitator tool, 2022  
**Guanbo (Bert) Liang**  
Bamboo Ready: A Furniture Formula, 2022  
**Ross Cameron**  
Network: emergency system for floods in basements, 2022

**Tengbo Rong**  
Tree detection tool for children, 2022  
**Yiting Liu**  
Muu: Comprehensive system for solitary bees  
in cities, 2022

**Naixin Kang**  
Remote Mourning & Online Funeral, 2021  
**Asad Jawed Ahmed**  
Pause and Reflect: Religion and Sustainability, 2021  
**Nan Zhou**  
Story “Characters”, Chinese Language outside China, 2021

**Yiming Ding**  
Desk Organizer System, 2021  
**Sophia Yimeng Sun**  
Watchya: Home Office motivation Tool, 2021  
**Jared Dalcourt**  
The Neu Normal CBD: Alleviating Anxiety in the  
Post Pandemic Environment, 2021  
**Alex Thompson**  
You Are Here: Navigating a City’s Narrative, 2020

**Angie Weixue Zhang**  
Embarrassment in Gynecology:  
Redesigning Orientation Kit, 2020  
**Jane Wei Chen Shih**  
Fresh Food Favor, 2020  
**Logan Good**  
Sustainable Way: Cigarette Receptacles Supporting  
Sustainable Behavior, 2020  
**Martin Sombathy**  
CMC\* Machinery: Creative Construction for Kids, 2020

**Tina Haiqi Yu**  
Phone–lift, 2020  
**Alejandro Moyano S.**  
Empowering the Latin Undocumented Community  
Through Design, 2019  
**Xinwei Tang**  
Sexual Violence: Re–approaching the Rape Kit, 2019  
**Josh Bird**  
Urban Showers: Hygiene In the Shared Economy, 2019

**Brandon Terrier**  
Protein by fish, 2019  
**Paul Gulla**  
Design for Parkinson, 2018  
**Sylwia Karwowska**  
Street Cart as a Vehicle of Cultural Identity, 2018  
**Sam Cottom**  
Squandered Sparks, 2018  
**Kim, Richenna**  
Food on Airplanes, 2018  
**Jonathan Roberts**  
The Helsinki Program:  
an Office of American Design initiative, 2017

**Caitlin McIver**  
Seeing inside myself:  
children understanding leukemia through products, 2017  
**Alyssa Kuhns**  
Responsive boundaries: activating walls  
in domestic space, 2017  
**Tom Jamieson**  
En-gage: a proposal for scaffolding structures in NYC, 2017  
**Loreta Haaker**  
Tune Out: objects for mindful procrastination at work, 2017

**Hannah Trimble**  
Mutualistic Design: Hudson and East rivers, 2017  
**John Jaminson**  
Luminaries for micro living spaces, 2017  
**Seung Min Oh**  
Design for parents and pediatric  
patients in the hospital patient room, 2016  
**Alexis Burstein**  
Hot Flash: personal experiences in private and public, 2016

**Kate Neely**  
True to form, 2015  
**Sebastian Jacobo**  
Sensible geometry: information into physical form, 2015  
**Keith Holser**  
One moment please: creating unique  
moments within user/product interaction, 2015  
**Desireé Guedez**  
Do not touch: a visual and tactile experimentation, 2015  
**Sean Fogarty**  
Sight unseen: using anticipation to  
create interest in an impending reveal, 2015  
**Megan Czaja**  
Subtle play: creating a playful adulthood furniture, 2015  
**Woojin Chung**  
Metonymy design: products inspired by nature, 2015

**Sunnie Hwang**  
Calming distractions: a designer’s approach  
to anxiety, 2014

**Anthony Villanacci**  
Consider this: discovering experiential opportunity in  
product interactions, 2014  
**Juhi Solanki**  
On your own time, 2014  
**Alexander Smith**  
Pattern recognition:  
exploring the use of ideal types as a design tool, 2014  
**Jennifer A. Parker**  
Softening the edges: an exploration of analog aesthetics,  
communication, and experience in the digital era, 2014  
**Leah Johnstone–Mosher**  
De-programming: from consumption to engagement, 2014

**Lisa F. Dudley**  
Tracing light: capturing natural light’s ephemeral  
and temporal qualities in the built environment, 2014  
**Carolina Pabón–Escobar**  
Transformational connections, 2013  
**Claudia Carina Meyer**  
Sweat it out: running apparel for women, 2013  
**Daniel Greifinger**  
Expression through design:  
armor, fashion, and the art of expression, 2013  
**Bonamici Thomas**  
The cook’s dance: the choreography  
of the domestic kitchen, 2013  
**Fahmida Aguayo**  
Small spaces smart solutions, 2013

**Committees and Service at Pratt Institute**

School of Liberal Arts and Sciences (SLAS) Dean’s Search  
Committee member, 2024–2025  
Member of the Provost Council as ID Chair, 2023  
Graduate MID Selection Committee, 2012–2025  
Global Grad Show Coordinator. Dubai, 2019  
Elected Senate member, ID Representative, 2019–2022  
Full–Time Faculty Search. Chair, Committee, 2017–2018  
School of Design Curriculum Committee, 2018–2021  
IDSA Student Merit Award Advisor, 2016, 2017, 2018  
Sophomore New Curriculum Development, 2016  
Full–Time Faculty Search. Chair, Committee, 2015–2016  
UG Committee on Academic Standing, 2014–2015  
NASAD Accreditation and Middle State ID Committee, 2015  
Head of ID Department Search Committee, 2014–2015  
ID Curriculum Committee, 2013–2015  
MID Candidates Admissions Committee, 2013–Present  
Zebra Competition Japan. Coordinator/Advisor, 2012–2013  
ID View Book design – ID Department, 2012

Work Experience. Selected Projects

2024

Wearable Device

Visiting Expert / Interwoven  
Brooklyn, US

2022

Cocuy Glass Bottle

Collaboration Magno Cocuy  
Caracas, Venezuela

2018

Betterbin Design Competition

Collaboration with Combo Colab  
New York City, US

2016–2018

Head of Design / Advisor

Design for Elderly Products  
Nuverzs  
Miami, US

2014

Independent Industrial Designer

Scopio. FotoCheck USB, Product Design  
T&T International Group  
Caracas, Venezuela  
Miami, US

2010–2013

Invited Designer / Advisor

Industrial Design Projects.  
Mobility + Advanced Design Expertise [MADE]  
Buenos Aires, Argentina

2014

Design Consultant

Industrial design and ergonomic aspects, as part of  
a semiotics study for a product.  
Space Doctors  
London, England

2007–2023

Member and Founder / Advisory Committee

Iberoamerican Design Biennial.  
Madrid, Spain

2002–2007

Founder and Co–editor

www.objetual.com  
Venezuelan Design Network  
Caracas, Venezuela

2005–2010

Industrial Design Coordinator

National Architectural and Design Museum  
National Museums Foundation. Ministry of Culture  
Caracas, Venezuela

2002

Industrial Design Advisor

Caracas Science Museum  
Caracas, Venezuela

1999–2011

Founder, Partner, and Project Director

Metaplug Design Studio and Product Development  
Caracas, Venezuela

Selected Projects

Public and street market trucks and display, 2006  
Scientific Exposition, Science Museum of Caracas, 2003  
Signage Systems: UCV, 2004 / Edelca, 1996  
Newspaper Kiosks Bigott, 2002  
Habitacles Petroleum Traveling Exhibition Pdvsa, 2001  
Restaurants: Destefano Café, 2002 / SOMA Café, 2001

1993–1997

Independent Industrial Designer

Selected Projects in Collaboration

Signage System and Exterior Surfaces, 1997  
Collaboration with Arch. Marcel Erminy  
Hydroelectrical Complex Macagua II,  
Edelca Corporación Venezolana de Guayana [CVG]  
Puerto Ordaz, Venezuela

Surveillance Cabin System, 1996  
Experimental Construction Institute of Construction  
Development [IDEC]  
Universidad Central de Venezuela  
Unesco World Heritage Architecture  
Caracas, Venezuela

Newspaper Kiosk Concept, 1996  
Urban Furniture National Competition for Coro – La Vela  
Kiosk, Bench and Trash Bin – Second Prize  
Mariano De Talavera Corporation  
Collaboration with Arch. Marcel Erminy  
Caracas, Venezuela

Exhibition, 1995  
‘Behind the objects: Venezuelan Industrial Design’  
Curation and Exhibition Design  
Co–Curator Arq. Alberto Sato  
Collaboration with Arch. Marcel Erminy  
Centro de Arte La Estancia PDVSA  
Caracas, Venezuela

Signage System, 1993  
Caracas Botanical Garden  
Fundación Jardín Botánico de Caracas  
Sponsored: Fundación Empresas Polar  
Caracas, Venezuela

1987–1993

Designer / Researcher

Brazilian Laboratory of Industrial Design LBDI  
National Council of Research and Development  
Florianopolis, Brazil  
Activities: Product design and development,  
Design Research, design events organization.  
Selected Projects:  
Automatic Newspaper Seller, Children Plates Kit,  
Integrated Communication System (Resp. Gui  
Bonsiepe Competition “Design The Future” Japan 1991),  
Odontologic Chair, Urban Furniture, Research on artisanal  
boats from southern Brazil, Protection Gear and Equipment,  
Wood tools, etc.

1990–1992

Thesis Advisor / Expert

Master of Mechanical Engineering  
Laboratory of Prototypes. Prof. Nelson Back  
Santa Catarina Federal University UFSC  
Florianopolis, Brazil

Selected Lectures and Talks

2024

At the Edges of Industrial Design

Industrial Design Graduate program UNAM  
CDMX, Mexico

The Future of Objects

Design Academy. Ucab/Prodiseño  
Caracas, Venezuela

Standing While Seated: Notes on Context, Process, and Narratives in Furniture Design

THREE: Furtinure Competition / Fundación Espacio  
Caracas, Venezuela

2023

At the Edges of Industrial Design

Industrial Design Graduate program UNAM  
CDMX, Mexico

Ecology of products, Techno–nature, and Bio–narratives

DAE Diseño Argentino Exponencial  
British Council and Fundación Bunge y Born  
Buenos Aires, Argentina

Industrial Design at Pratt Institute

Escuela de Diseño  
Universidad Católica de Chile  
Facultad de Arquitectura, Arte y Diseño  
Universidad Diego Portales  
Santiago, Chile

At the Edges of Industrial Design:

Industrial Design and Space

Diplomado “La Arquitectura como Profesión Hoy  
STA / FAU–UCV  
Caracas, Venezuela

2022

Humanless Objects

Posthumanism Lecture Series  
Columbia University  
New York, US

Objects in the Hacienda: Vision and Future

Hacienda la Trinidad Parque Cultural  
Caracas, Venezuela

The body, objects, and space

Design School  
UCAB / Universidad Católica Andrés Bello  
Caracas, Venezuela

2021

Singular Insipience

Notes on Industrial Design in Venezuela  
The Bartlett School of Architecture / UCL  
London, UK

**El Proyecto y la Emergencia:  
Notas sobre Futuro y Diseño**  
Inaugural Conference  
Isthmus University, School of Architecture and Design  
Panama City, Panama

**2020**  
**Design, Emergency and Future**  
dRD Inaugural Conference of the Design Biennial  
Sto Domingo, Dominican Republic

**2019**  
**Design for the Context or Critical Form**  
FAU–UCV. Hacienda la Trinidad Parque Cultural. Prodiseño  
Caracas, Venezuela

**2018**  
**Design Issues**  
TEC de Monterrey Campus Guadalajara  
Guadalajara, Mexico

**Design Tensions**  
Design School ARTEDIEZ  
Iberoamerican Design Biennial BID18  
Madrid, Spain

**5 atractores del Diseño en la Ciudad**  
Challenge de Once a Once  
Iberoamerican Design Biennial BID18  
Madrid, Spain

**Industrial Design in Tension**  
School of Architecture FAU  
Universidad Central de Venezuela UCV  
Caracas, Venezuela

**El Diseño Industrial y la Innovación en lo cotidiano**  
IESA Instituto de Estudios Superiores de Administración  
Caracas, Venezuela

**Territorio de las Ideas en lo Cotidiano**  
EXPOMODII 2018  
Panama City, Panama

**2016**  
**Design Attractors**  
ESNE University of Design, Innovation and Technology  
Madrid, Spain

**Territories of Design**  
Centro de Arte Los Galpones  
Caracas, Venezuela

**2015**  
**Design Scenarios**  
School of Industrial Design, EAFIT University  
Medellín, Colombia

**The Territory of Ideas**  
School of Architecture, Art, and Design  
Rafael Landívar University  
Guatemala City, Guatemala

**Territories of Industrial Design**  
School of Architecture  
TAMU Texas A&M University  
Texas, US

**Design Spaces**  
Dual Residences–Lecture Series  
“New Territories: Laboratories for Design, Craft  
and Art in Latin America”  
MAD The Museum of Art and Design  
New York, US

**2014**  
**The Territory of Ideas**  
School of Design  
Catholic University Asunción  
Asunción, Paraguay

**Territory of ideas**  
School of Design  
Jorge Tadeo Lozano University  
Bogotá, Colombia

**The Field of design ideas**  
Architecture Week. Intermittent Realities  
School of Architecture  
Simón Bolivar University  
Caracas, Venezuela

**2013**  
**Spaces of Design**  
Elisava School of Design  
Barcelona, Spain

**Living Design**  
Organization and Scientific Committee  
Isthmus University, School of Design  
Panamá City, Panamá

**Spaces for Design**  
World Industrial Design Day Lectures WDO / ICSID  
Antonio José de Sucre Technological Institute  
School of Industrial Design  
Caracas, Venezuela

**2012**  
**Design: Practice, Teaching and Promoting**  
Morphogenesis Congress  
School of Industrial Design Veritas University  
San José, Costa Rica

**2011**  
**Critical Scenarios for Design**  
A+D Conecta Design  
School of Architecture and Industrial Design  
Pereira Catholic University  
Pereira, Colombia

**Design Practice**  
CEDIM SummerStars  
Centro de Estudios Superiores de Diseño de Monterrey  
School of Industrial Design  
Monterrey, Mexico

**2010**  
**Doing Design: Industrial Design in Venezuela**  
School of Arts and Humanities. Industrial Design  
Pamplona University  
Pamplona, Colombia

**Areas of Action and Fields of Design**  
Diarquitec Congress  
Innovation and Sustainability  
Margarita, Venezuela

**2009**  
**Everyday Complexity**  
Live Innovation Forum / Design Avenue ICSID / TEC  
School of Industrial Design  
Monterrey Institute of Technology  
Monterrey, Mexico

**2008**  
**Venezuelan Design**  
Round Table / Iberoamerican Design Biennial  
Madrid, Spain

**2007**  
**Social Design: Three Areas in Venezuela**  
Social Design International Forum  
Instituto D’Amanha  
São Paulo, Brazil

**Virtual Objects: A path of the Atoms to Bits**  
I National Meeting of Research in Architecture, Graphic  
Design and Urbanism. Universidad del Zulia  
Maracaibo, Venezuela

**2006**  
**Virtual Objects | PD 15**  
Latin American Congress on Design Education  
Palermo University  
Buenos Aires, Argentina

**Deciding on the table:**  
**Experiences on negotiating design projects**  
1st. Meeting for the Industrial Designer  
School of Industrial Design. Los Andes University  
Mérida, Venezuela

**Practice of Industrial Design**  
CIEM Encounter of Science and Industry  
Eureka Foundation  
Caracas, Venezuela

**2005**  
**Industrial Design in Venezuela Facing the XXI Century**  
‘We are the Best’ Congress  
El Carabobeño Newspaper  
Valencia, Venezuela

**Virtual Objects**  
Inter–institutional Meeting of Industrial Design  
Industrial Design School of Los Andes University  
Mérida, Venezuela  
Polytechnic University of Valencia  
Valencia, Spain

**2003**  
**Industrial Design Portafolio Venezuela**  
INTEC Technological Institute of Santo Domingo  
St. Domingo, Dominican Republic

**2001**  
**From Object to Interface**  
Design Congress. Universidad del Zulia  
Maracaibo, Venezuela



**Is it possible to do Design?**

Innovation and Product Design  
Conindustria–National Confederation of Industries  
Caracas, Venezuela

**1994**

**Global Communication in Product Design**  
Design Congress. Universidad Metropolitana  
Caracas, Venezuela

**Participation in  
Workshops, Panels, Boards, Reviews**

**2024**

**Conference: What’s Around Design?**  
Member of the Scientific Committee  
Portimão, Portugal

**2nd Forum Research / Design**

Leader of the Strategic Committee  
Ibero–America Designs  
Madrid, Spain

**2023**

**12th International Conference Senses & Sensibility’23, Design and Complexity**  
Member of the Scientific Committee  
Málaga, Spain

**Round Table**

**Design: WHERE ARE YOU GOING?**  
Design Schools – Universities  
SaloneSatellite / Salone del Mobile  
Milano, Italy

**Program and Curriculum Reviewer**

Industrial Design Program  
Otis School of Art and Design  
Los Angeles, US

**Expert Reviewer**

Revista 180  
Universidad Diego Portales  
Santiago, Chile

**2021**

**Event Opening Words**  
**Innovation Round Table Moderator**  
Member of Scientific Committee  
9th Education and Design Summit  
Iberoamerican Design Biennial  
Madrid, Spain

**Design of Our World Series**

**A conversation between 3 Design School**  
Coordinator Pratt Institute / NYC, US  
ENSCI Les Ateliers / Paris, France  
PUCPe / Lima, Peru

**Member of the External Career Council**

School of Industrial Design  
Pontificia Universidad Católica de Perú PUCPe  
Lima, Peru

**DeSigno Magazine**

Scientific Committee Member  
Universidad de los Andes  
Mérida, Venezuela

**2020**

**Challenge: Design for the Elderly**  
A project with 35 design schools  
Coordinator. Iberoamerican Design Biennial BID20  
Madrid, Spain

**Proyecto56 An Industrial Design Journal**

Scientific Committee Member and Advisor  
Universidad de Cádiz  
Malaga, Spain

**Practice, Education and Dissemination**

Advocacy in Design  
Pratt Virtual Scholars Panel organized by the School of Design for the 15th International Conference on Design Principles & Practices  
Brooklyn, NY

**2019**

**Workshop: Biofutures**  
School of Design / School of Engineering  
TEC de Monterrey, Campus Toluca  
Toluca, Mexico

**2018**

**Workshop: Academic Leaders Program**  
School of Architecture, Art, and Design  
TEC de Monterrey Campus Guadalajara  
Guadalajara, Mexico

**Taller del Mar**

**International Workshop**  
Isthmus University, School of Design  
San Blas Kuna indigenous community  
Panama City, Panama

**2018**

**Dialogues. Round Table**  
Design of Sustainable Solutions  
Spain Embassy  
Havana, Cuba

**Hyper Hybrid**

Invited Professor / Co–taught w/ Constantin Boym  
WantedDesign’s Design School workshop  
forceMAJEURE. Industry City  
Brooklyn, US

**2016**

**Bicycle Alive**  
12 International Design Workshop  
Isthmus University, School of Architecture and Design  
Panama City, Panama

**2015**

**International workshop**  
Innovation: nature and Design  
Department of Engineering and Product Design  
School of Engineering  
EAFIT University  
Medellín, Colombia

**Biomimicry Workshop**

School of Design and Architecture  
Rafael Landívar University  
Guatemala City, Guatemala

**2014**

**Nature in Design Workshop**  
School of Design  
Catholic University of Asunción  
Asunción, Paraguay

**Organization / Member of Scientific Committee**

Iberoamerican Design Biennial BID  
Madrid, Spain

**2013**

**The Container, International Workshop**  
Ishtmus University, School of Architecture and Design  
Panama City, Panama

**Biomimicry Fundamentals**

Elisava School of Design  
Barcelona, Spain

**2012**

**Biomimicry and Design**  
Morphogenesis Congress  
Veritas University, School of Design  
San José, Costa Rica

**2009**

**Invited Project Leader**  
Design Avenue. Interdesign MTY ‘09  
WDO–World Design Organization (former ICSID)  
School of Architecture, Art, and Design  
Tecnológico de Monterrey  
Monterrey, Mexico

**Jury Member. Exhibition Curatorship**

**2024**

**BDA Brasil Design Award: Designed in Brasil**  
International Jury Member  
São Paulo, Brazil

**THREE: Furtinure Competition**

International Jury Member. Fundación Espacio  
Caracas, Venezuela

**2021**

**NoMATERIA 2020: Balance**  
Curation, Organization and Design  
Venezuela Industrial Design Exhibition  
Brooklyn, US

**2021**

**Terium Caracas Competition:**  
Buildable ideas to park bicycles at FAU–UCV  
Member of the Jury  
Caracas, Venezuela

2019

**BID\_ve2019**

**Traveling Exhibition Iberoamerican Design Biennial**

Curation, Organization

Hacienda la Trinidad Parque Cultural

Caracas, Venezuela

2017

**NoMATERIA 2012–2017: Build the Future**

Curation, Organization and Design

Venezuela Industrial Design Exhibition

Pratt Institute. Brooklyn, US

7 al Cubo Store. Caracas, Venezuela

**New World Exhibition:**

**Visions through the Ibero–American Design Biennial**

**2008–2016**

Selection Board Member

MUDE Design and Fashion Museum

Lisbon, Portugal

2014

**Observeur du Design Awards**

International Expert Jury

National Design Awards

APCI Agence pour la Promotion de la Création Industrielle

Paris, France

2012

**NoMATERIA Exhibition**

Museo de la Estampa y el Diseño Carlos Cruz–Diez

Design Exhibition / Curator

Caracas, Venezuela

**“Caracas a Pedal”**

Member of the Jury

Ideas for the use of bicycles in Caracas

Mayor of Caracas Office

Caracas, Venezuela

2007–2010

**Competition “The Young Industrial Designer”**

Member of the Jury

Eureka Foundation.

Caracas, Venezuela

2002–2007

**Design Excellence Brazil 2010**

Selection Board Member

Curitiba, Brazil

2001

**Pulso Design Selection**

An inventory of Design made in Venezuela

Printed and on–line publication

Complot Magazine / www.objetual.com

Caracas, Venezuela

1998

**Student Competition “The product of the Millennium”**

Member of the Jury

Sponsored by BP / PDVSA

Caracas, Venezuela

## Published Articles, Selected Texts

2023

**Talleres de trabajo experimental en Biomimética**

**en Pratt Institute**

Book: MAP RESEARCH BIONICS Transdisciplinary Ecosys-

tems in Bionics, Biodesign and Biomimicry: Scientific and

technological aspects for a design culture.

Edited by Amilton Arruda. Blucher

São Paulo, Brazil

**Design in the Posthuman**

Papel Literario

El Nacional newspaper

Caracas, Venezuela

2022

**Narrative, form, interdisciplinary and future in**

**design teaching**

Design and Creation Observatory

School of Architecture and Design

Jorge Tadeo Lozano University

Bogotá, Colombia

2019

**Social design as a Relevant Discourse**

‘Unfolding: Education and Design for Social Innovation’

Publication by University CENTRO

Mexico City, Mexico

2017

**Tension in the Borders**

Commissioned text for the catalog of the exhibition

New World: Visions through the Ibero–American

Design Biennial. 2008–2016

MUDE Design and Fashion Museum

Lisbon, Portugal

2014–2015

**Writer Collaborator**

Proyecto 56 Industrial Design Magazine

Pratt: The Forms of the Things, 2015

The DIY: From protest to disruptive design, 2014

Málaga, Spain

2014

**Visible Territory**

Commissioned text for the catalog of the exhibition

Iberoamerican Design Biennial BID14

Madrid, Spain

2013

**NoMATERIA: the value of industrial design**

Disclosure experiences in digital media

Journal of Communication N°157. Peer Review Publication

Venezuela Studies of Communication

Caracas, Venezuela

**Writer and Associated Editor**

Too much “less is more”

Territory of the idea

Ecology of artifacts

Design: the future container

MONO–Art and Design Magazine

Caracas, Venezuela

2012–2014

**Writer Collaborator**

Paladares Gastronomic Magazine

Margarita, Venezuela

2012

**Know and Calculate the Reality: 5 Points**

DNI18 International Design Magazine

El Clarín Newspaper

Buenos Aires, Argentina

**Teaching Design: Actions in Real Time**

4to. Meeting of Teaching and Design

Iberoamerican Design Biennial Catalog

Madrid, Spain

2011

**Decalogue**

75 Decalogues from Latino–American Designers

Proyecto Diseño Design and Architectural Magazine

Bogotá, Colombia

**Writer Collaborator**

Experimenta Design Magazine

Madrid, Spain

2008

**Design to the Limit**

**¿What is Industrial Design?**

City of Sun Magazine ISSN: 1856-8297

Writer–Editorial Committee Member

National Architectural Museum

Caracas, Venezuela

2006

**Virtual objects. A path of the atoms to Bits**

Proceedings of Design ISSN 1850-2032

1st. Latin American Design Meeting

Palermo University

Buenos Aires, Argentina

2002–2004

**Writer Collaborator**

Visual Communication and Objects. 2004

Profession: Industrial Designer. 2003

The Curves in Design. 2002

Logotipos Design Magazine

Caracas, Venezuela

1996–1997

**Writer Collaborator**

Venezuela hidden behind the industrial design. 1996

Graphics on Products. 1997

Estilo Art and Design Magazine

Caracas, Venezuela

1994–1997

**Editorial Committee Member / Collaborator**

Architecture and Design Section

Economy Today National Newspaper

Caracas, Venezuela

**Selected articles**

Street furniture: some considerations, 1997

Industrial design: a multidirectional aspect, 1996

Small Objects, 1996

Curves of Design, 1995

Piracy, 1995

Hot Air, 1995

Industrial design and product semantics, 1994

Tomás Maldonado: Design in the Third World, 1994

Rethinking the environment is also a design task, 1994  
Industrial Design in Brazil, 1994  
Bionics: rescue of natural systems, 1994  
Ergonomics takes a new direction, 1994  
Yellow Pages Endeavour: Floating Mill, 1994  
Diversity is not Adversity, 1994  
Where is the traffic light?, 1994  
Research and design:  
an experience of Applied Bionics, 1994

Selected Media, Press

2024  
**Episode 31: Ignacio Urbina**  
Interview with Inés Espinal  
Luz Es Lo Que Se Ve  
Dialogue about industrial design, design in Ibero–America,  
Pratt Institute, and design in Venezuela.  
Caracas, Venezuela

**Q&A with Biomimicry Expert Ignacio Urbina Polo**  
Interview with Rebeccah Pailles–Friedman & Meghan Day  
Insight / Interwoven Design Group  
Brooklyn, NYC

2023  
**Pratt Shows 2023:**  
**Pratt Institute Graduates at New York**  
Design Week by Luján Cambariere  
Experimenta Magazine  
Madrid, Spain

2020  
**Let’s humanize “the user”**  
Interview by Fanny Krivoy  
Project Inclusion series by Studio Analogous  
New York, US

**NoMATERIA**  
**The wide range of Venezuelan industrial design**  
Cinco8 Journal  
Caracas, Venezuela

2019  
**Interview to Ignacio Urbina Polo**  
Interview by Nelson Rivera  
El Nacional newspaper  
Caracas, Venezuela

2018  
**Curatorship, Art, and Design (II): NoMATERIA**  
by Humberto Valdivieso  
El Nacional newspaper  
Caracas, Venezuela

**Opening Reception**  
NoMATERIA 2012–2017 | Build the Future  
Pratt Institute News  
Brooklyn, US

2017  
**HyperHybrid Workshop**  
The 2017 WantedDesign International  
Student Workshop  
core77.com  
New York, US

2015  
**Interview: Designing with Limited Resources**  
Inset: Health up Today. El Nacional Newspaper  
Caracas, Venezuela

**Interview: The beauty of the useful**  
Sunday Magazine. El Nacional Newspaper  
Caracas, Venezuela

2014  
**Interview: Dissident**  
Proyecto Diseño Design and Architectural Magazine  
Bogotá, Colombia

2013  
**Review: NoMATERIA, Mapping of Design and National Industry**  
Habitat Plus Design Magazine. Vol. 6 – N°51  
Caracas, Venezuela

2012  
**Interview: An art in a career**  
Habitat Plus Design Magazine. Vol. 5 – N°44  
Caracas, Venezuela

2011  
**Interview: From industrial design impetus to the rise of objects author**  
Spaces Insert. El Nacional Newspaper  
Caracas, Venezuela

2010  
**Elastic design: Portfolio 2010**  
Brilliant minds  
Club Magazine Vol. 10 N°48  
Valencia, Venezuela

**Ignacio Urbina: Innovative Prototype**  
CG Latin Magazine  
Caracas, Venezuela

**Interview: Design to Live Better**  
Inset: Health up Today. El Nacional Newspaper  
Caracas, Venezuela

**Interview: Ignacio Urbina from Venezuela**  
Latin American Design Network by Jorge Montaña  
Bogotá, Colombia

2007  
**Iberoamerican designers share a common space for dialogue Iberoamerican Design Biennial**  
Logotipos Design Magazine  
Caracas, Venezuela

2005  
**Interview: When the design looks in an absolute way**  
analitica.com portal by Nayrobis Rodríguez  
DecoNews Design and Architecture Magazine  
Caracas, Venezuela

2002  
**Magazine Kiosk**  
Projects by Metaplug  
DecoNews Design and Architecture Magazine  
Caracas, Venezuela

2001  
**Metaplug: a Venezuelan Industrial Design Studio**  
Logotipos Design Magazine. Vol. 1 N°5  
Caracas, Venezuela

Professional Membership Affiliations

Since 2023  
**ID Ibero–American Design Association**  
Founder member

Since 2019  
**IDSA** Industrial Designers Society of America

Other Activities

2009–Present  
**www.di-conexiones.com**  
Founder and Principal Editor  
A resource platform for industrial design  
Caracas, Venezuela / Brooklyn, US

2006–2009  
**Piano Classes**  
Instructors:  
Jazz pianist Antonio Mazzei  
Academic pianist Adela Barreto  
Caracas, Venezuela

2004–2007  
**Musical Theory, Harmony, and Assembly Courses**  
Taller de Jazz Caracas  
Caracas, Venezuela

2004–2005  
**Saxophone Theory and practice courses**  
IUDEM. Superior Institute of Musical Studies  
Instructor: Saxofonist Pablo Gil  
Caracas, Venezuela

Languages

Spanish: Native  
English: Fluent  
Portuguese: Fluent  
Italian: Limited working  
French: Limited working  
German: Elementary

References available upon request

**\* Courses Taught at Pratt**

Graduate Thesis I, Master of Industrial Design, 2024  
Special Project Honda–Pratt Winterim Workshop, 2024

Graduate Thesis II, Master of Industrial Design, 2023

Graduate Thesis I, Master of Industrial Design, 2022  
Undergraduate. Design V Senior Studio Capstone – Sound as Material, 2022  
Special Project Pto Rico / EAPD–Pratt: Artifacts for Tourism, 2022  
Graduate Thesis II, Master of Industrial Design, 2022

Undergraduate. Design IV Senior Studio – Biomimicry for Health, 2021  
Undergraduate. Design Theory & Research, 2021  
Graduate Thesis I, Master of Industrial Design, 2021  
Undergraduate. Design IV Senior Studio Capstone – Elderly, 2021  
Special Project Puerto Rico / EAPD–ESNE–Pratt: Emergency, 2021  
Graduate Thesis II, Master of Industrial Design, 2021

Undergraduate. Design IV Senior Studio – Biomimicry for Health, 2020  
Undergraduate. Design Theory & Research, 2020  
Graduate Thesis I, Master of Industrial Design, 2020  
Undergraduate. Design IV Senior Studio Capstone – Seniors, 2020  
Special Project Pto Rico / EAPD–Pratt: Disasters / Resilience, 2020  
Graduate Thesis II, Master of Industrial Design, 2020  
Graduate Global Innovation Design (GID) / Keio Uni. Seminar, 2020

Undergraduate. Design IV Senior Studio – Biomimicry for Health, 2019  
Undergraduate. Design Theory & Research, 2019  
Graduate Thesis I, Master of Industrial Design, 2019  
Undergraduate. Design IV Junior Studio – Design for the Elderly, 2019  
Special Project Medellín / EAFIT–Pratt: Making in Medellín, 2019  
Graduate Thesis II, Master of Industrial Design, 2019  
Graduate Global Innovation Design (GID) / Keio Uni. Seminar, 2019

Undergraduate. Design V Senior Studio – Design & Emergency, 2018  
UG/G. Special Project: Kikkerland Challenge, 2018  
Graduate Thesis I, Master of Industrial Design, 2018  
Graduate Global Innovation Design (GID) / RCA Seminar, 2018  
Undergraduate. Design II Sophomore Studio, 2018  
Special Project Cuba / ISDI–Pratt: esigning w/ Limited Resources, 2018  
Graduate Thesis II, Master of Industrial Design, 2018  
Graduate Global Innovation Design (GID) / Keio Uni. Seminar, 2018  
Undergraduate. Design III Junior Studio – Design in Nature, 2018

Graduate Thesis I, Master of Industrial Design, 2017  
Graduate Global Innovation Design (GID) / RCA Seminar, 2017  
Undergraduate. Design II Sophomore Studio, 2017  
Special Project Cuba / ISDI–Pratt: Designing w/ Limited Resources, 2017  
Graduate Thesis II, Master of Industrial Design, 2017  
Graduate Global Innovation Design (GID) / Keio University Seminar, 2017

Undergraduate. Design III Junior Studio – Aging, w/ Prof. Karol Murlak, 2016  
Undergraduate. Design I Sophomore Studio, 2016  
Graduate Thesis I, Master of Industrial Design, 2016  
Undergraduate. Design IV Junior Studio – Tools for Working, 2016  
Special Project Cuba / ISDI–Pratt: Designing w/ Limited Resources, 2016  
Graduate Thesis II, Master of Industrial Design, 2016

Undergraduate. Design III Junior Studio – Science & Design, 2015  
Professional Practice & Portfolio I, 2015  
Graduate Thesis I, Master of Industrial Design, 2015  
Undergraduate. Design IV Junior Studio – Design & Technology, 2015  
Undergraduate. Professional Practice & Portfolio II, 2015  
Graduate Thesis II, Master of Industrial Design, 2015

Undergraduate. Design III Junior Studio – Science & Design, 2014  
Undergraduate. Professional Practice & Portfolio I, 2014  
Graduate Thesis I, Master of Industrial Design, 2014  
Undergraduate. Design IV Junior Studio – Tools and Interface Design, 2014  
Undergraduate. Professional Practice & Portfolio II, 2014  
Graduate Thesis II, Master of Industrial Design, 2014

Undergraduate. Design III Junior Studio – Science & Design, 2013  
Undergraduate. Professional Practice & Portfolio I, 2013  
Graduate Thesis I, Master of Industrial Design, 2013  
Undergraduate. Design IV Junior Studio – Family of Products, 2013  
Undergraduate. Professional Practice & Portfolio II, 2013  
Graduate Thesis II, Master of Industrial Design, 2013

Undergraduate. Design V Senior Studio – Design & Necessity, 2012  
Graduate Thesis I, Master of Industrial Design, 2012  
Graduate Direct Research I, 2012  
Undergraduate. Design IV Junior Studio – Science & Design, 2012  
Undergraduate. Professional Practice & Portfolio II, 2012  
Graduate Direct Research II, 2012

Undergraduate. Design V Senior Studio – Making Meaning / with Prof. Jeff Kapec, 2011  
Undergraduate. Professional Practice & Portfolio I, 2011  
Graduate Industrial Design Workshop I, 2011





**Ignacio Urbina, M.Eng**  
Industrial Designer / Educator / Curator

Professor / Chairperson  
Industrial Design Department / School of Design  
Pratt Institute, NYC  
[iurbina2@pratt.edu](mailto:iurbina2@pratt.edu)

Born in Caracas, Venezuela  
Citizenship: Venezuelan and Italian

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Brooklyn, NY 11205 US  
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# Curriculum Vitae