

Curriculum Vitae

Ignacio Urbina
2025

Education

1990–1993

Master in Product Engineering

Thesis: "Ergonomic aspects of Banking
Automatization with a User Interface approach"
School of Production and Systems Engineering
Federal University of Santa Catarina, UFSC
Florianopolis, Brazil

Scholarships / Researcher at LBDI
Coordination for the Improvement of Higher Education
Personnel (CAPES), Ministry of Education of Brazil
The National Council for Scientific and Technological
Development (CNPq), Brazil

Fundación Instituto de Ingeniería, Venezuela

1988–1989

Industrial Design Bachelor Degree

Brazilian Laboratory of Industrial Design LBDI / Federal
University of Santa Catarina, UFSC.
Florianopolis, Brazil

1983–1987

Industrial Design Degree

Instituto Antonio José de Sucre
Caracas, Venezuela

Other Courses

1995

Workshop: Museum and Museography

Prof. Arq. Josep María Montaner / 40 hours
Museo de Arte Contemporáneo
Caracas, Venezuela

1991

Color in Products

Prof. Petra Kellner / 40 hours
Brazilian Laboratory of Industrial Design LBDI
Florianopolis, Brazil

1990

Design Management

Prof. Federico Hess / 40 hours
Brazilian Laboratory of Industrial Design LBDI
Florianopolis, Brazil

1989

Rendering and Models

Prof. Jorge Gomez Abraham
Specialization / 100 hours
Brazilian Laboratory of Industrial Design LBDI
Florianopolis, Brazil

1988

Bionics Applied to Design

Prof. Fabricio Van den Broeck
Specialization / 200 hours
Brazilian Laboratory of Industrial Design LBDI
Florianopolis, Brazil

Academic and Teaching Experience

2022–Present

Chairperson

Industrial Design Department
School of Design. Pratt Institute
Brooklyn, New York

2011–Present

Full time Faculty / Tenured Professor since 2017

Undergraduate Studios (Sohopmore, Junior, Senior)
Design Theory & Research
Undergraduate Professional Practice and Portfolio
Global Innovation Design GID seminar
Special projects / Sponsored Studios / Workshops
Graduate Design Studios
Graduate MID Master of Industrial Design
Industrial Design Department
School of Design–Pratt Institute
Brooklyn, New York

2015

Final Crit / Invited Professor

Furniture Design Studio by Prof. Katrin Russo – Muller
School of Architecture. University of Pennsylvania
Philadelphia, Pennsylvania

2014

Visiting Professor / Master Curriculum Reviewer

Residence Program. School of Industrial Design
Jorge Tadeo Lozano University
Bogotá, Colombia

2012

Assessment Expert

Design by Experience–PhD Thesis
Methods and Techniques in Industrial and Graphic Design
Doctoral Program–Polytechnic University of Valencia
Valencia, Spain

2011

Expert Collaboration

The Kaleidoscope Project
Engage by Design, Sustainable Design Research
University of Brighton
Brighton, England

2004–2010

General Director

Prodiseno
School of Visual Communication and Design
Caracas, Venezuela

2010

Visiting Professor

Design Studio / Master in Product Development.
Industrial Design School of Los Andes University
Mérida, Venezuela
Polytechnic University of Valencia
Valencia, Spain

2007

Visiting Professor

Senior Course: Biomimetics
Industrial Design School of Los Andes University
Mérida, Venezuela

1996–2010

Professor

Junior Design Studio Design, 1996–2010
Senior Capstone Studio, 2000–2010
Advisory Board Member, 2010–Present
Member of the Director’s Board, 1999–2010
Prodiseno – School of Visual Communication and Design
Caracas, Venezuela

MID Thesis Advisor at Pratt 2012–2024

Mary Lempres

Reef Rocket: oyster reef structure grown from bio–cement,
designed to promote citizen science monitoring and ma-
rine ecosystem restoration, 2023

Luo Shengbai

FlexLight Nesting Tables: Social engagement, 2023

Zihao Wang

Movy: The Mover Friendly Furniture, 2023

Chenqi Zhang

Zero: body measurements for training, 2022

Elira Duro

Jemi Nje : We Are One /
Digital immigrant facilitator tool, 2022

Guanbo (Bert) Liang

Bamboo Ready: A Furniture Formula, 2022

Ross Cameron

Wetwork: emergency system for floods in basements, 2022

Tengbo Rong

Tree detection tool for children, 2022

Yiting Liu

Muu: Comprehensive system for solitary bees
in cities, 2022

Naixin Kang

Remote Mourning & Online Funeral, 2021

Asad Jawed Ahmed

Pause and Reflect: Religion and Sustainability, 2021

Nan Zhou

Story “Characters”, Chinese Language outside China, 2021

Yiming Ding

Desk Organizer System, 2021

Sophia Yimeng Sun

Watchya: Home Office motivation Tool, 2021

Jared Dalcourt

The Neu Normal CBD: Alleviating Anxiety in the
Post Pandemic Environment, 2021

Alex Thompson

You Are Here: Navigating a City’s Narrative, 2020

Angie Weixue Zhang

Embarrassment in Gynecology:
Redesigning Orientation Kit, 2020

Jane Wei Chen Shih

Fresh Food Favor, 2020

Logan Good

Sustainable Way: Cigarette Receptacles Supporting
Sustainable Behavior, 2020

Martin Sombathy

CMC* Machinery: Creative Construction for Kids, 2020

Tina Haiqi Yu

Phone–lift, 2020

Alejandro Moyano S.

Empowering the Latin Undocumented Community
Through Design, 2019

Xinwei Tang

Sexual Violence: Re–approaching the Rape Kit, 2019

Josh Bird

Urban Showers: Hygiene In the Shared Economy, 2019

Brandon Terrier

Protein by fish, 2019

Paul Gulla

Design for Parkinson, 2018

Sylwia Karwowska

Street Cart as a Vehicle of Cultural Identity, 2018

Sam Cottom

Squandered Sparks, 2018

Kim, Richenna

Food on Airplanes, 2018

Jonathan Roberts

The Helsinki Program:
an Office of American Design initiative, 2017

Caitlin McIver

Seeing inside myself:
children understanding leukemia through products, 2017

Alyssa Kuhns

Responsive boundaries: activating walls
in domestic space, 2017

Tom Jamieson

En-gage: a proposal for scaffolding structures in NYC, 2017

Loreta Haaker

Tune Out: objects for mindful procrastination at work, 2017

Hannah Trimble

Mutualistic Design: Hudson and East rivers, 2017

John Jaminson

Luminaries for micro living spaces, 2017

Seung Min Oh

Design for parents and pediatric
patients in the hospital patient room, 2016

Alexis Burstein

Hot Flash: personal experiences in private and public, 2016

Kate Neely

True to form, 2015

Sebastian Jacobo

Sensible geometry: information into physical form, 2015

Keith Holser

One moment please: creating unique
moments within user/product interaction, 2015

Desireé Guedez

Do not touch: a visual and tactile experimentation, 2015

Sean Fogarty

Sight unseen: using anticipation to
create interest in an impending reveal, 2015

Megan Czaja

Subtle play: creating a playful adulthood furniture, 2015

Woojin Chung

Metonymy design: products inspired by nature, 2015

Sunnie Hwang

Calming distractions: a designer’s approach
to anxiety, 2014

Anthony Villanacci

Consider this: discovering experiential opportunity in
product interactions, 2014

Juhi Solanki

On your own time, 2014

Alexander Smith

Pattern recognition:
exploring the use of ideal types as a design tool, 2014

Jennifer A. Parker

Softening the edges: an exploration of analog aesthetics,
communication, and experience in the digital era, 2014

Leah Johnstone–Mosher

De-programming: from consumption to engagement, 2014

Lisa F. Dudley

Tracing light: capturing natural light’s ephemeral
and temporal qualities in the built environment, 2014

Carolina Pabón–Escobar

Transformational connections, 2013

Claudia Carina Meyer

Sweat it out: running apparel for women, 2013

Daniel Greifinger

Expression through design:
armor, fashion, and the art of expression, 2013

Bonamici Thomas

The cook’s dance: the choreography
of the domestic kitchen, 2013

Fahmida Aguayo

Small spaces smart solutions, 2013

Committees and Service at Pratt Institute

School of Liberal Arts and Sciences (SLAS) Dean’s Search
Committee member, 2024–2025

Member of the Provost Council as ID Chair, 2023

Graduate MID Selection Committee, 2012–2025

Global Grad Show Coordinator. Dubai, 2019

Elected Senate member, ID Representative, 2019–2022

Full–Time Faculty Search. Chair, Committee, 2017–2018

School of Design Curriculum Committee, 2018–2021

IDSA Student Merit Award Advisor, 2016, 2017, 2018

Sophomore New Curriculum Development, 2016

Full–Time Faculty Search. Chair, Committee, 2015–2016

UG Committee on Academic Standing, 2014–2015

NASAD Accreditation and Middle State ID Committee, 2015

Head of ID Department Search Committee, 2014–2015

ID Curriculum Committee, 2013–2015

MID Candidates Admissions Committee, 2013–Present

Zebra Competition Japan. Coordinator/Advisor, 2012–2013

ID View Book design – ID Department, 2012

Work Experience. Selected Projects

2024

Wearable Device

Visiting Expert / Interwoven
Brooklyn, US

2022

Cocuy Glass Bottle

Collaboration Magno Cocuy
Caracas, Venezuela

2018

Betterbin Design Competition

Collaboration with Combo Colab
New York City, US

2016–2018

Head of Design / Advisor

Design for Elderly Products
Nuverzs
Miami, US

2014

Independent Industrial Designer

Scopio. FotoCheck USB, Product Design
T&T International Group
Caracas, Venezuela
Miami, US

2010–2013

Invited Designer / Advisor

Industrial Design Projects.
Mobility + Advanced Design Expertise [MADE]
Buenos Aires, Argentina

2014

Design Consultant

Industrial design and ergonomic aspects, as part of
a semiotics study for a product.
Space Doctors
London, England

2007–2023

Member and Founder / Advisory Committee

Iberoamerican Design Biennial.
Madrid, Spain

2002–2007

Founder and Co–editor

www.objetual.com
Venezuelan Design Network
Caracas, Venezuela

2005–2010

Industrial Design Coordinator

National Architectural and Design Museum
National Museums Foundation. Ministry of Culture
Caracas, Venezuela

2002

Industrial Design Advisor

Caracas Science Museum
Caracas, Venezuela

1999–2011

Founder, Partner, and Project Director

Metaplug Design Studio and Product Development
Caracas, Venezuela

Selected Projects

Signage Systems: UCV / Edelca
Newspaper Kiosks, Bigott
Habitaclres Petroleum Traveling Exhibition, Pdvsa
Restaurant Design: SOMA Café, Destefano Café
Public and street market trucks and display
Scientific Exposition, Science Museum of Caracas

1993–1997

Independent Industrial Designer

Selected Projects in Collaboration

Signage System and Exterior Surfaces, 1997
Collaboration with Arch. Marcel Erminy
Hydroelectrical Complex Macagua II,
Edelca Corporación Venezolana de Guayana [CVG]
Puerto Ordaz, Venezuela

Surveillance Cabin System, 1996
Experimental Construction Institute of Construction
Development [IDEC]
Universidad Central de Venezuela
Unesco World Heritage Architecture
Caracas, Venezuela

Newspaper Kiosk Concept, 1996
Urban Furniture National Competition for Coro – La Vela
Kiosk, Bench and Trash Bin – Second Prize
Mariano De Talavera Corporation
Collaboration with Arch. Marcel Erminy
Caracas, Venezuela

Exhibition, 1995
‘Behind the objects: Venezuelan Industrial Design’
Curation and Exhibition Design
Co–Curator Arq. Alberto Sato
Collaboration with Arch. Marcel Erminy
Centro de Arte La Estancia PDVSA
Caracas, Venezuela

Signage System, 1993
Caracas Botanical Garden
Fundación Jardín Botánico de Caracas
Sponsored: Fundación Empresas Polar
Caracas, Venezuela

1987–1993

Designer / Researcher

Brazilian Laboratory of Industrial Design LBDI
National Council of Research and Development
Florianopolis, Brazil
Activities: Product design and development,
Design Research, design events organization.
Selected Projects:
Automatic Newspaper Seller, Children Plates Kit,
Integrated Communication System (Resp. Gui
Bonsiepe Competition “Design The Future” Japan 1991),
Odontologic Chair, Urban Furniture, Research on artisanal
boats from southern Brazil, Protection Gear and Equipment,
Wood tools, etc.

1990–1992

Thesis Advisor / Expert

Master of Mechanical Engineering
Laboratory of Prototypes. Prof. Nelson Back
Santa Catarina Federal University UFSC
Florianopolis, Brazil

Selected Lectures and Talks

2024

At the Edges of Industrial Design

Industrial Design Graduate program UNAM
CDMX, Mexico

The Future of Objects

Design Academy. Ucab/Prodiseño
Caracas, Venezuela

Standing While Seated: Notes on Context, Process, and Narratives in Furniture Design

THREE: Furtinure Competition / Fundación Espacio
Caracas, Venezuela

2023

At the Edges of Industrial Design

Industrial Design Graduate program UNAM
CDMX, Mexico

Ecology of products, Techno–nature, and Bio–narratives

DAE Diseño Argentino Exponencial
British Council and Fundación Bunge y Born
Buenos Aires, Argentina

Industrial Design at Pratt Institute

Escuela de Diseño
Universidad Católica de Chile
Facultad de Arquitectura, Arte y Diseño
Universidad Diego Portales
Santiago, Chile

At the Edges of Industrial Design:

Industrial Design and Space

Diplomado “La Arquitectura como Profesión Hoy
STA / FAU–UCV
Caracas, Venezuela

2022

Humanless Objects

Posthumanism Lecture Series
Columbia University
New York, US

Objects in the Hacienda: Vision and Future

Hacienda la Trinidad Parque Cultural
Caracas, Venezuela

The body, objects, and space

Design School
UCAB / Universidad Católica Andrés Bello
Caracas, Venezuela

2021

Singular Insipience

Notes on Industrial Design in Venezuela
The Bartlett School of Architecture / UCL
London, UK

El Proyecto y la Emergencia:

Notas sobre Futuro y Diseño

Inaugural Conference
Isthmus University, School of Architecture and Design
Panama City, Panama

2020

Design, Emergency and Future

dRD Inaugural Conference of the Design Biennial
Sto Domingo, Dominican Republic

2019

Design for the Context or Critical Form

FAU–UCV. Hacienda la Trinidad Parque Cultural. Prodiseno
Caracas, Venezuela

2018

Design Issues

TEC de Monterrey Campus Guadalajara
Guadalajara, Mexico

Design Tensions

Design School ARTEDIEZ
Iberoamerican Design Biennial BID18
Madrid, Spain

5 atractores del Diseño en la Ciudad

Challenge de Once a Once
Iberoamerican Design Biennial BID18
Madrid, Spain

Industrial Design in Tension

School of Architecture FAU
Universidad Central de Venezuela UCV
Caracas, Venezuela

El Diseño Industrial y la Innovación en lo cotidiano

IESA Instituto de Estudios Superiores de Administración
Caracas, Venezuela

Territorio de las Ideas en lo Cotidiano

EXPOMODII 2018
Panama City, Panama

2016

Design Attractors

ESNE University of Design, Innovation and Technology
Madrid, Spain

Territories of Design

Centro de Arte Los Galpones
Caracas, Venezuela

2015

Design Scenarios

School of Industrial Design, EAFIT University
Medellín, Colombia

The Territory of Ideas

School of Architecture, Art, and Design
Rafael Landívar University
Guatemala City, Guatemala

Territories of Industrial Design

School of Architecture
TAMU Texas A&M University
Texas, US

Design Spaces

Dual Residences–Lecture Series
“New Territories: Laboratories for Design, Craft
and Art in Latin America”
MAD The Museum of Art and Design
New York, US

2014

The Territory of Ideas

School of Design
Catholic University Asunción
Asunción, Paraguay

Territory of ideas

School of Design
Jorge Tadeo Lozano University
Bogotá, Colombia

The Field of design ideas

Architecture Week. Intermittent Realities
School of Architecture
Simón Bolívar University
Caracas, Venezuela

2013

Spaces of Design

Elisava School of Design
Barcelona, Spain

Living Design

Organization and Scientific Committee
Isthmus University, School of Design
Panamá City, Panamá

Spaces for Design

World Industrial Design Day Lectures WDO / ICSID
Antonio José de Sucre Technological Institute
School of Industrial Design
Caracas, Venezuela

2012

Design: Practice, Teaching and Promoting

Morphogenesis Congress
School of Industrial Design Veritas University
San José, Costa Rica

2011

Critical Scenarios for Design

A+D Conecta Design
School of Architecture and Industrial Design
Pereira Catholic University
Pereira, Colombia

Design Practice

CEDIM SummerStars
Centro de Estudios Superiores de Diseño de Monterrey
School of Industrial Design
Monterrey, Mexico

2010

Doing Design: Industrial Design in Venezuela

School of Arts and Humanities. Industrial Design
Pamplona University
Pamplona, Colombia

Areas of Action and Fields of Design

Diarquitec Congress
Innovation and Sustainability
Margarita, Venezuela

2009

Everyday Complexity

Live Innovation Forum / Design Avenue ICSID / TEC
School of Industrial Design
Monterrey Institute of Technology
Monterrey, Mexico

2008

Venezuelan Design

Round Table / Iberoamerican Design Biennial
Madrid, Spain

2007

Social Design: Three Areas in Venezuela

Social Design International Forum
Instituto D’Amanha
São Paulo, Brazil

Virtual Objects: A path of the Atoms to Bits

I National Meeting of Research in Architecture, Graphic
Design and Urbanism. Universidad del Zulia
Maracaibo, Venezuela

2006

Virtual Objects | PD 15

Latin American Congress on Design Education
Palermo University
Buenos Aires, Argentina

Deciding on the table:

Experiences on negotiating design projects

1st. Meeting for the Industrial Designer
School of Industrial Design. Los Andes University
Mérida, Venezuela

Practice of Industrial Design

CIEM Encounter of Science and Industry
Eureka Foundation
Caracas, Venezuela

2005

Industrial Design in Venezuela Facing the XXI Century

‘We are the Best’ Congress
El Carabobeño Newspaper
Valencia, Venezuela

Virtual Objects

Inter–institutional Meeting of Industrial Design
Industrial Design School of Los Andes University
Mérida, Venezuela
Polytechnic University of Valencia
Valencia, Spain

2003

Industrial Design Portafolio Venezuela

INTEC Technological Institute of Santo Domingo
St. Domingo, Dominican Republic

2001

From Object to Interface

Design Congress. Universidad del Zulia
Maracaibo, Venezuela

Is it possible to do Design?

Innovation and Product Design
Conindustria–National Confederation of Industries
Caracas, Venezuela

1994

Global Communication in Product Design

Design Congress. Universidad Metropolitana
Caracas, Venezuela

Participation in Workshops, Panels, Boards, Reviews

2024

Conference: What's Around Design?

Member of the Scientific Committee
Portimão, Portugal

2nd Forum Research / Design

Leader of the Strategic Committee
Ibero–America Designs
Madrid, Spain

2023

12th International Conference Senses & Sensibility'23, Design and Complexity

Member of the Scientific Committee
Málaga, Spain

Round Table

Design: WHERE ARE YOU GOING?

Design Schools – Universities
SaloneSatellite / Salone del Mobile
Milano, Italy

Program and Curriculum Reviewer

Industrial Design Program
Otis School of Art and Design
Los Angeles, US

Expert Reviewer

Revista 180
Universidad Diego Portales
Santiago, Chile

2021

Event Opening Words

Innovation Round Table Moderator

Member of Scientific Committee
9th Education and Design Summit
Iberoamerican Design Biennial
Madrid, Spain

Design of Our World Series

A conversation between 3 Design School

Coordinator Pratt Institute / NYC, US
ENSCI Les Ateliers / Paris, France
PUCPe / Lima, Peru

Member of the External Career Council

School of Industrial Design
Pontificia Universidad Católica de Perú PUCPe
Lima, Peru

DeSigno Magazine

Scientific Committee Member
Universidad de los Andes
Mérida, Venezuela

2020

Challenge: Design for the Elderly

A project with 35 design schools
Coordinator. Iberoamerican Design Biennial BID20
Madrid, Spain

Proyecto56 An Industrial Design Journal

Scientific Committee Member and Advisor
Universidad de Cádiz
Malaga, Spain

Practice, Education and Dissemination

Advocacy in Design
Pratt Virtual Scholars Panel organized by the School of Design for the 15th International Conference on Design Principles & Practices
Brooklyn, NY

2019

Workshop: Biofutures

School of Design / School of Engineering
TEC de Monterrey, Campus Toluca
Toluca, Mexico

2018

Workshop: Academic Leaders Program

School of Architecture, Art, and Design
TEC de Monterrey Campus Guadalajara
Guadalajara, Mexico

Taller del Mar

International Workshop

Isthmus University, School of Design
San Blas Kuna indigenous community
Panama City, Panama

2018

Dialogues. Round Table

Design of Sustainable Solutions
Spain Embassy
Havana, Cuba

Hyper Hybrid

Invited Professor / Co–taught w/ Constantin Boym
WantedDesign's Design School workshop
forceMAJEURE. Industry City
Brooklyn, US

2016

Bicycle Alive

12 International Design Workshop
Isthmus University, School of Architecture and Design
Panama City, Panama

2015

International workshop

Innovation: nature and Design
Department of Engineering and Product Design
School of Engineering
EAFIT University
Medellín, Colombia

Biomimicry Workshop

School of Design and Architecture
Rafael Landívar University
Guatemala City, Guatemala

2014

Nature in Design Workshop

School of Design
Catholic University of Asunción
Asunción, Paraguay

Organization / Member of Scientific Committee

Iberoamerican Design Biennial BID
Madrid, Spain

2013

The Container, International Workshop

Ishtmus University, School of Architecture and Design
Panama City, Panama

Biomimicry Fundamentals

Elisava School of Design
Barcelona, Spain

2012

Biomimicry and Design

Morphogenesis Congress
Veritas University, School of Design
San José, Costa Rica

2009

Invited Project Leader

Design Avenue. Interdesign MTY '09
WDO–World Design Organization (former ICSID)
School of Architecture, Art, and Design
Tecnológico de Monterrey
Monterrey, Mexico

Jury Member. Exhibition Curatorship

2024

BDA Brasil Design Award: Designed in Brasil

International Jury Member
São Paulo, Brazil

THREE: Furtinure Competition

International Jury Member. Fundación Espacio
Caracas, Venezuela

2021

NoMATERIA 2020: Balance

Curation, Organization and Design
Venezuela Industrial Design Exhibition
Brooklyn, US

2021

Terium Caracas Competition:

Buildable ideas to park bicycles at FAU–UCV
Member of the Jury
Caracas, Venezuela

2019

BID_ve2019

Traveling Exhibition Iberoamerican Design Biennial

Curation, Organization

Hacienda la Trinidad Parque Cultural

Caracas, Venezuela

2017

NoMATERIA 2012–2017: Build the Future

Curation, Organization and Design

Venezuela Industrial Design Exhibition

Pratt Institute. Brooklyn, US

7 al Cubo Store. Caracas, Venezuela

New World Exhibition:

Visions through the Ibero–American Design Biennial

2008–2016

Selection Board Member

MUDE Design and Fashion Museum

Lisbon, Portugal

2014

Observeur du Design Awards

International Expert Jury

National Design Awards

APCI Agence pour la Promotion de la Création Industrielle

Paris, France

2012

NoMATERIA Exhibition

Museo de la Estampa y el Diseño Carlos Cruz–Diez

Design Exhibition / Curator

Caracas, Venezuela

“Caracas a Pedal”

Member of the Jury

Ideas for the use of bicycles in Caracas

Mayor of Caracas Office

Caracas, Venezuela

2007–2010

Competition “The Young Industrial Designer”

Member of the Jury

Eureka Foundation.

Caracas, Venezuela

2002–2007

Design Excellence Brazil 2010

Selection Board Member

Curitiba, Brazil

2001

Pulso Design Selection

An inventory of Design made in Venezuela

Printed and on–line publication

Complot Magazine / www.objetual.com

Caracas, Venezuela

1998

Student Competition “The product of the Millennium”

Member of the Jury

Sponsored by BP / PDVSA

Caracas, Venezuela

Published Articles, Selected Texts

2023

Talleres de trabajo experimental en Biomimética

en Pratt Institute

Book: MAP RESEARCH BIONICS Transdisciplinary Ecosystems in Bionics, Biodesign and Biomimicry: Scientific and technological aspects for a design culture.

Edited by Amilton Arruda. Blucher

São Paulo, Brazil

Design in the Posthuman

Papel Literario

El Nacional newspaper

Caracas, Venezuela

2022

Narrative, form, interdiscipline and future in design teaching

Design and Creation Observatory

School of Architecture and Design

Jorge Tadeo Lozano University

Bogotá, Colombia

2019

Social design as a Relevant Discourse

‘Unfolding: Education and Design for Social Innovation’

Publication by University CENTRO

Mexico City, Mexico

2017

Tension in the Borders

Commissioned text for the catalog of the exhibition

New World: Visions through the Ibero–American

Design Biennial. 2008–2016

MUDE Design and Fashion Museum

Lisbon, Portugal

2014–2015

Writer Collaborator

Proyecta 56 Industrial Design Magazine

Pratt: The Forms of the Things, 2015

The DIY: From protest to disruptive design, 2014

Málaga, Spain

2014

Visible Territory

Commissioned text for the catalog of the exhibition

Iberoamerican Design Biennial BID14

Madrid, Spain

2013

NoMATERIA: the value of industrial design

Disclosure experiences in digital media

Journal of Communication N°157. Peer Review Publication

Venezuela Studies of Communication

Caracas, Venezuela

Writer and Associated Editor

Too much “less is more”

Territory of the idea

Ecology of artifacts

Design: the future container

MONO–Art and Design Magazine

Caracas, Venezuela

2012–2014

Writer Collaborator

Paladares Gastronomic Magazine

Margarita, Venezuela

2012

Know and Calculate the Reality: 5 Points

DNI18 International Design Magazine

El Clarín Newspaper

Buenos Aires, Argentina

Teaching Design: Actions in Real Time

4to. Meeting of Teaching and Design

Iberoamerican Design Biennial Catalog

Madrid, Spain

2011

Decalogue

75 Decalogues from Latino–American Designers

Proyecto Diseño Design and Architectural Magazine

Bogotá, Colombia

Writer Collaborator

Experimenta Design Magazine

Madrid, Spain

2008

Design to the Limit

¿What is Industrial Design?

City of Sun Magazine ISSN: 1856-8297

Articles–Editorial Committee Member

National Architectural Museum

Caracas, Venezuela

2006

Virtual objects. A path of the atoms to Bits

Proceedings of Design ISSN 1850-2032

1st. Latin American Design Meeting

Palermo University

Buenos Aires, Argentina

2002–2004

Writer Collaborator

Visual Communication and Objects. 2004

Profession: Industrial Designer. 2003

The Curves in Design. 2002

Logotipos Design Magazine

Caracas, Venezuela

1996–1997

Writer Collaborator

Venezuela hidden behind the industrial design. 1996

Graphics on Products. 1997

Estilo Art and Design Magazine

Caracas, Venezuela

1994–1997

Editorial Committee Member / Collaborator

Architecture and Design Section

Economy Today National Newspaper

Caracas, Venezuela

Selected articles

Street furniture: some considerations, 1997

Industrial design: a multidirectional aspect, 1996

Small Objects, 1996

Curves of Design, 1995

Piracy, 1995

Hot Air, 1995

Industrial design and product semantics, 1994

Tomás Maldonado: Design in the Third World, 1994

Rethinking the environment is also a design task, 1994
Industrial Design in Brazil, 1994
Bionics: rescue of natural systems, 1994
Ergonomics takes a new direction, 1994
Yellow Pages Endeavour: Floating Mill, 1994
Diversity is not Adversity, 1994
Where is the traffic light?, 1994
Research and design:
an experience of Applied Bionics, 1994

Selected Media, Press

2024

Episode 31: Ignacio Urbina

Interview with Inés Espinal
Luz Es Lo Que Se Ve
Dialogue about industrial design, design in Ibero–America,
Pratt Institute, and design in Venezuela.
Caracas, Venezuela

Q&A with Biomimicry Expert Ignacio Urbina Polo

Interview with Rebeccah Pailles–Friedman & Meghan Day
Insight / Interwoven Design Group
Brooklyn, NYC

2023

Pratt Shows 2023:

Pratt Institute Graduates at New York

Design Week by Luján Cambariere
Experimenta Magazine
Madrid, Spain

2020

Let's humanize "the user"

Interview by Fanny Krivoy
Project Inclusion series by Studio Analogous
New York, US

NoMATERIA

The wide range of Venezuelan industrial design

Cinco8 Journal
Caracas, Venezuela

2019

Interview to Ignacio Urbina Polo

Interview by Nelson Rivera
El Nacional newspaper
Caracas, Venezuela

2018

Curatorship, Art, and Design (II): NoMATERIA

by Humberto Valdivieso
El Nacional newspaper
Caracas, Venezuela

Opening Reception

NoMATERIA 2012–2017 | Build the Future
Pratt Institute News
Brooklyn, US

2017

HyperHybrid Workshop

The 2017 WantedDesign International
Student Workshop
core77.com
New York, US

2015

Interview: Designing with Limited Resources

Inset: Health up Today. El Nacional Newspaper
Caracas, Venezuela

Interview: The beauty of the useful

Sunday Magazine. El Nacional Newspaper
Caracas, Venezuela

2014

Interview: Dissident

Proyecto Diseño Design and Architectural Magazine
Bogotá, Colombia

2013

Review: NoMATERIA, Mapping of Design and National Industry

Habitat Plus Design Magazine. Vol. 6 – N°51
Caracas, Venezuela

2012

Interview: An art in a career

Habitat Plus Design Magazine. Vol. 5 – N°44
Caracas, Venezuela

2011

Interview: From industrial design impetus to the rise of objects author

Spaces Inset. El Nacional Newspaper
Caracas, Venezuela

2010

Elastic design: Portfolio 2010

Brilliant minds
Club Magazine Vol. 10 N°48
Valencia, Venezuela

Ignacio Urbina: Innovative Prototype

CG Latin Magazine
Caracas, Venezuela

Interview: Design to Live Better

Inset: Health up Today. El Nacional Newspaper
Caracas, Venezuela

Interview: Ignacio Urbina from Venezuela

Latin American Design Network by Jorge Montaña
Bogotá, Colombia

2007

Iberoamerican designers share a common space for dialogue Iberoamerican Design Biennial

Logotipos Design Magazine
Caracas, Venezuela

2005

Interview: When the design looks in an absolute way

analitica.com portal by Nayrobis Rodríguez
DecoNews Design and Architecture Magazine
Caracas, Venezuela

2002

Magazine Kiosk

Projects by Metaplug
DecoNews Design and Architecture Magazine
Caracas, Venezuela

2001

Metaplug: a Venezuelan Industrial Design Studio

Logotipos Design Magazine. Vol. 1 N°5
Caracas, Venezuela

Professional Membership Affiliations

Since 2023

ID Ibero–American Design Association

Founder member

Since 2019

IDSA Industrial Designers Society of America

Other Activities

2009–Present

www.di-conexiones.com

Founder and Principal Editor
A resource platform for industrial design
Caracas, Venezuela / Brooklyn, US

2006–2009

Piano Classes

Instructors:
Jazz pianist Antonio Mazzei
Academic pianist Adela Barreto
Caracas, Venezuela

2004–2007

Musical Theory, Harmony, and Assembly Courses

Taller de Jazz Caracas
Caracas, Venezuela

2004–2005

Saxophone Theory and practice courses

IUDEM. Superior Institute of Musical Studies
Instructor: Saxofonist Pablo Gil
Caracas, Venezuela

Languages

Spanish: Native
English: Fluent
Portuguese: Fluent
Italian: Limited working
French: Limited working
German: Elementary

References available upon request



Ignacio Urbina, M.Eng
Industrial Designer / Educator / Curator

Professor / Chairperson
Industrial Design Department / School of Design
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Citizenship: Venezuelan and Italian

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Curriculum Vitae